

CONDUCTOR

Grade 1.5

SO-1001

MUSIC FOR STRING ORCHESTRA

MOVIN' AND GROOVIN'

by Thomas May

Duration - ca. 1:40

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola

Cello

Bass

(Rehearsal Piano)

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For

♪ Music Notes ♪

Get your groove on with this entertaining piece for string orchestra! Filled with a variety of rhythms, this piece features a catchy melody and a steady rock/blues feel that has plenty of fun-factor! Each section is featured in the piece and the bass is often independent of the other parts. The violin 1 part is divided from measure 30-40. The dynamic contrasts are especially important for bringing out all this piece has to offer. Get “Movin’ and Groovin’” with your students today!

Only

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Preview

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MOVIN' AND GROOVIN'

Thomas May (ASCAP)

Steady Rock ♩ = 108

2nd time only

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

Drum Set *mf*

R.C. 2nd time

Stick Clicks

5

Detailed description: This block contains the first six measures of the piece. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass, all in treble clef with a key signature of two sharps (F# and C#). The Drum Set staff is in bass clef. The music is in 4/4 time. Measures 1-4 are marked '2nd time only' and feature a dynamic of *f*. Measure 5 is marked with a circled '5' and a repeat sign. Measure 6 is also marked '2nd time only'. The Drum Set part includes 'R.C. 2nd time' and 'Stick Clicks' markings.

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello

Bass

D. S.

Detailed description: This block contains the final six measures of the piece, numbered 7 through 12. It features the same five staves as the previous block. The music continues in 4/4 time with a key signature of two sharps. The dynamics remain consistent with the previous section.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Bass

D. S.

f

f

f

ms

19 20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Cello

Bass

D. S.

mp

mp

mp

f

f

mp

ms

mp

25 26 27 28 29 30 *div.*

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Cello *f* *mp* *f*

Bass *f* *mp* *f*

D. S. *mf* *mp* *mf*

31 32 *div.* 33 34 *div.* 35

Vln. 1

Vln. 2

Vla.

Cello

Bass

D. S.

36 *V* 37 38 39 40 *tutti*

Vln. 1

Vln. 2

Vla.

Cello

Bass

D. S.

41 *unison* 42 43 44 45 *pizz.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

D. S.

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

p *mf*